



# Brothers in Arms

NHS project pitch

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The main goals for our project is to spread awareness and encourage viewers at risk to seek treatment.

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It was important to convey the feeling of community, support and belonging. The message is shown in an uplifting and hopeful context to normalise and destigmatise the feelings shame surrounding those suffering from cancer.

We wanted the viewer to feel like they're taking advice from someone in their life who cares for them, like they are not alone no matter how much it feels as if they are.

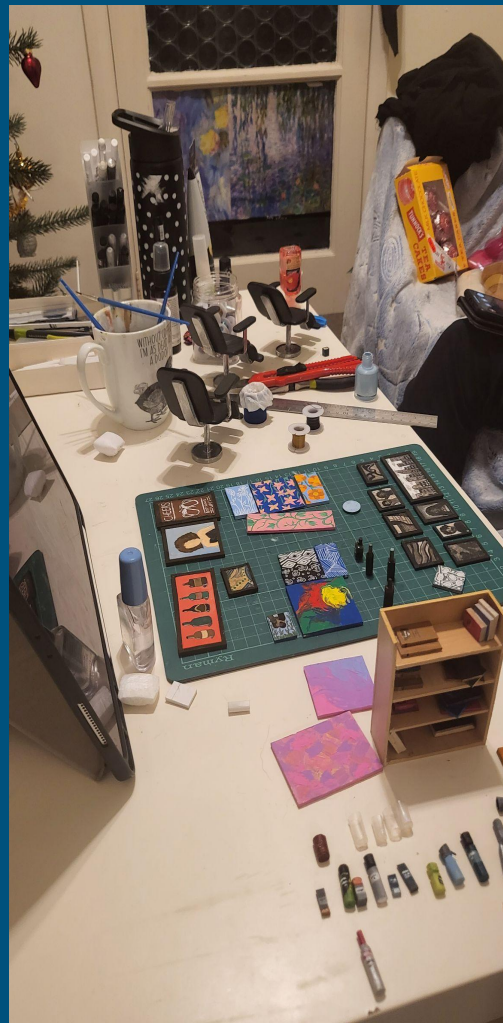


# Making and painting the set

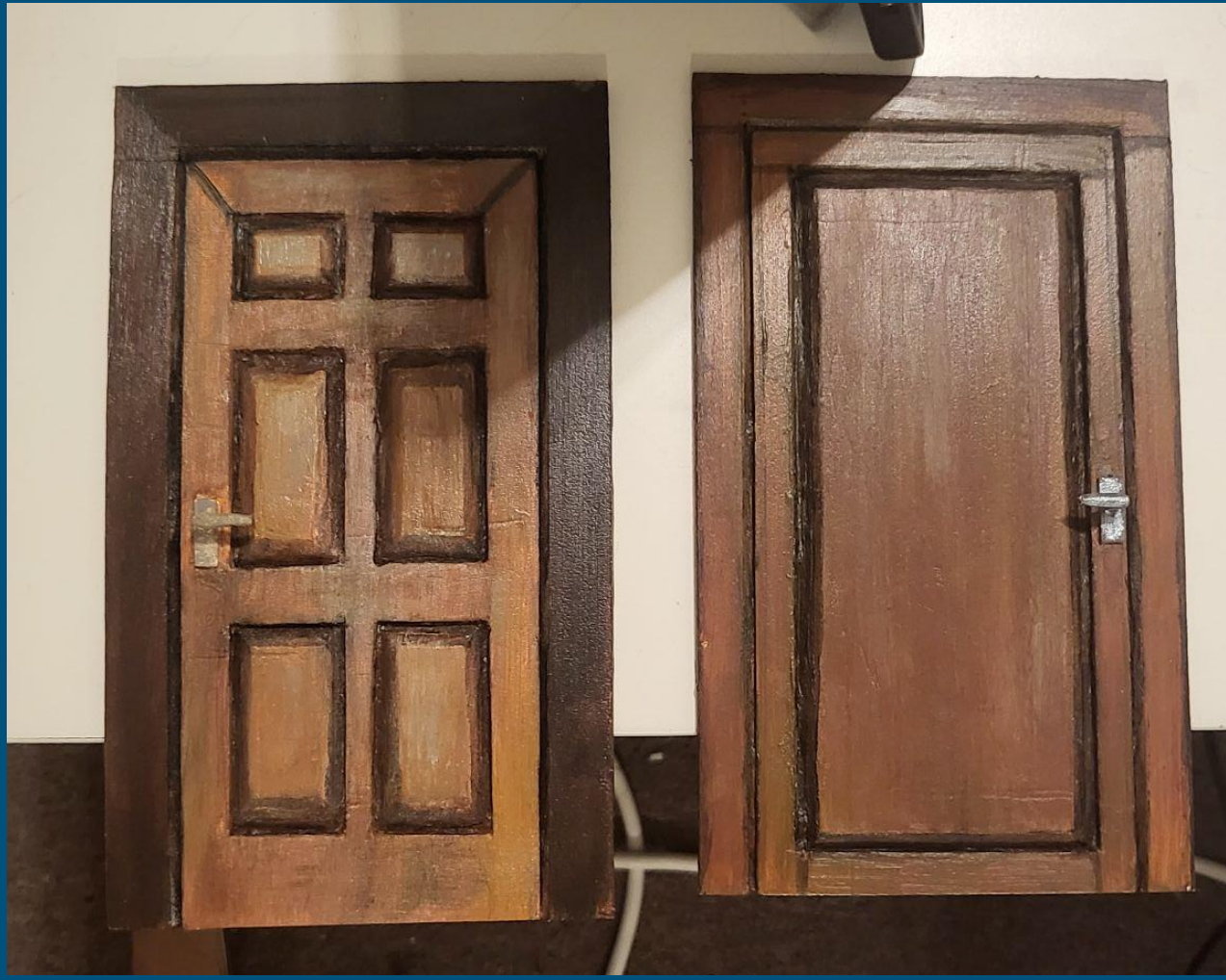




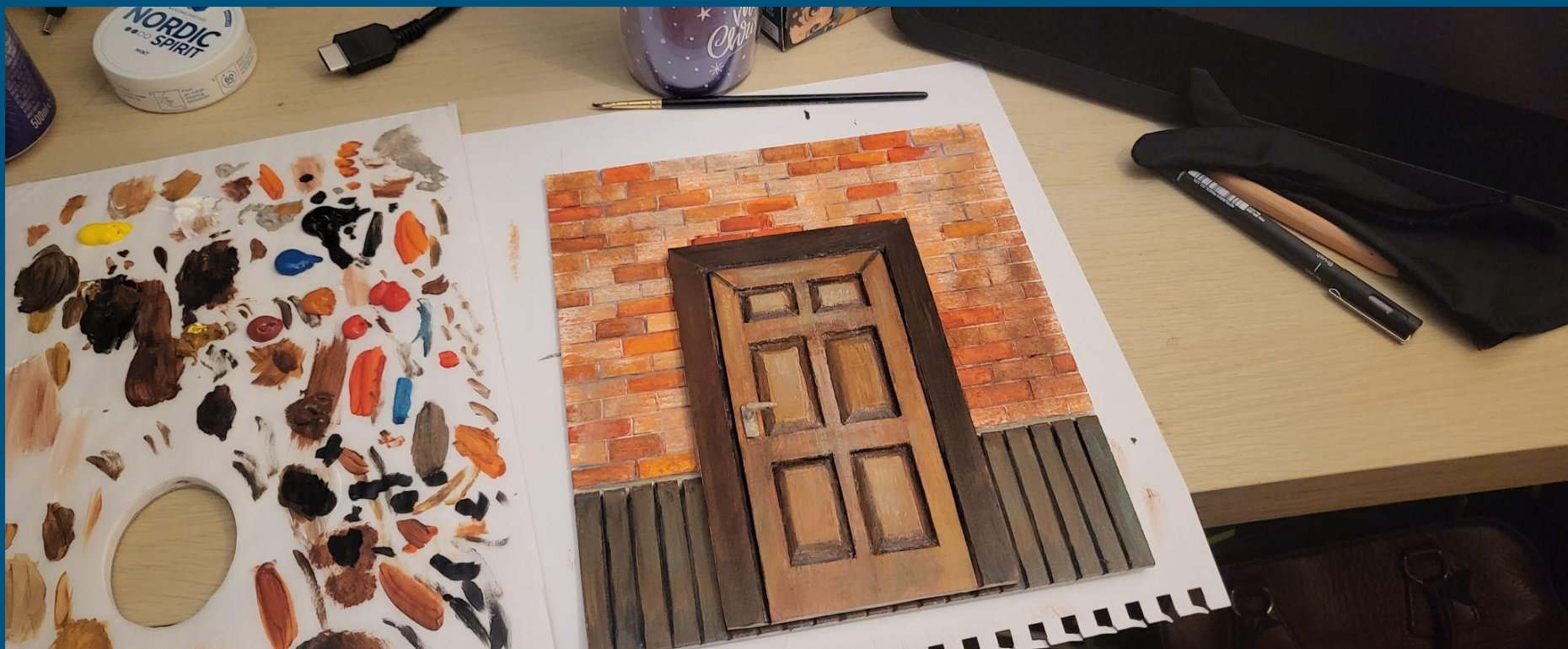






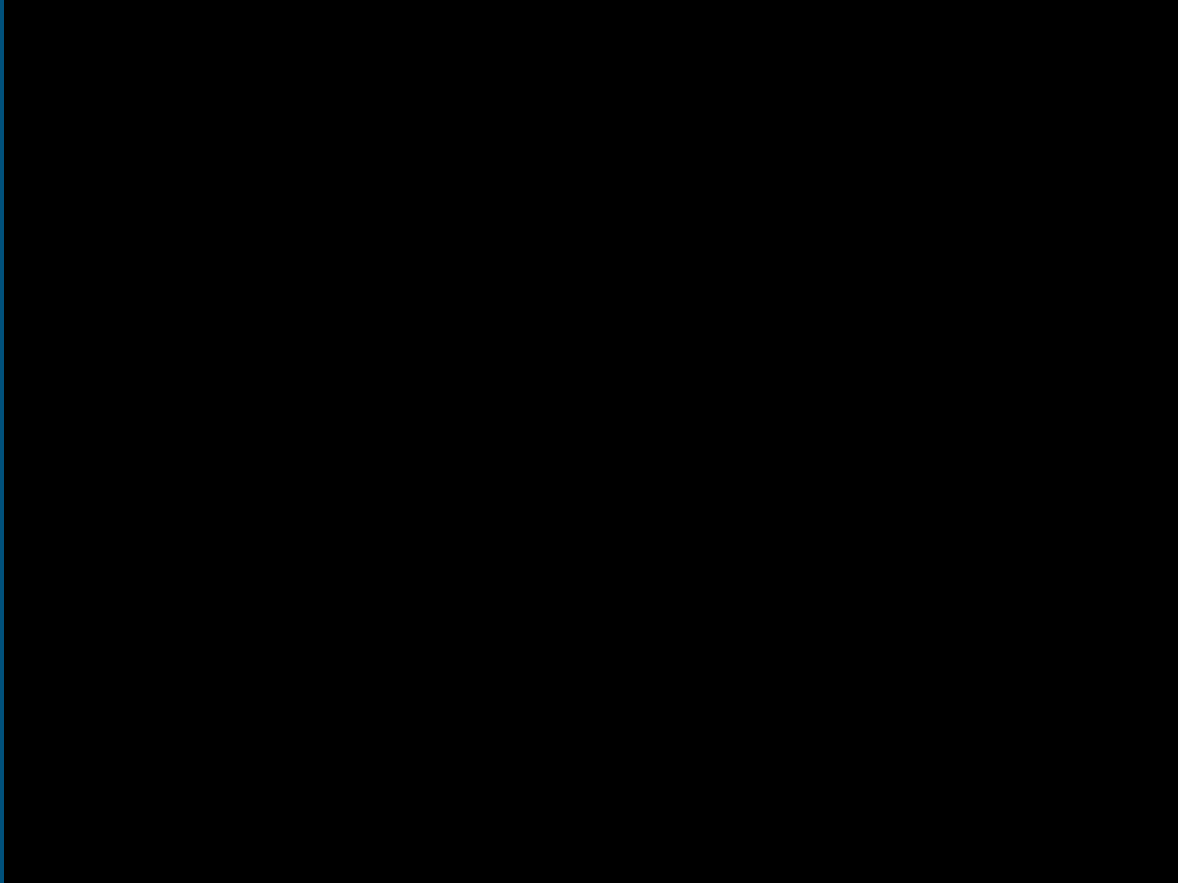








# Final Animatic



# Whats next!

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Finishing the set - we still have a lot to consider when it comes to the little details, we will be finishing the carpets and puppets and possibly adding mini lights/lamps.

Green screen and effects - when we get to the editing stage we will be adding reflections to mirrors and scenery for windows.

2D animation - we will be animating 2D on top of the stop motion to show metaphors and facial expressions.

Final details - it's important to us to make sure we don't leave any evidence of the production of the set e.g. gaps in the walls or unpainted areas, so before we animate we will be inspecting these missed areas.



<https://youtu.be/IOodaQdCY2Q>

<https://youtu.be/lh23QBKirVg>







Thank you