

Ai and Art

Vicky Richardson informed practice final essay

Instruction

First point

What ai is (what does google claim)

- explain what ai is in both art and other ways
- Write questions to answer in the main body - why do artist feel threatened by AI / how can AI change the way people see art today

Why is tec important today

- talk about how its helped people in genual, e.g Alexa auto spell (research examples

Why I'm against it

- Talk about how it's affected me and people i know and how it courses some worries within the community

(only write this as point don't go into detail yet)

- (find some examples of what people have said online)
- In this essay i want to talk about how Ai and tec could be used in a positive way and a negative way through historical and present context.

The middle bit

Context /background (research)

Make clear point and make sure to backup each point with lots of references

- (make notes of the history of AI and peoples relationship with it e.g Miku/people wanting to marry fictional character
- how people used it in the past for art and how it made people's lives easier.
- Find what people have written about it eg quote theorists. (Make notes on this)
- What are people doing now with AI which harms artist in a finale way e.g how apps have a subscription to use AI but the art the AI is uses isn't getting any compensation (fine what evidence for this)
- Talk about how people can put a mix of copies of artist work and generate them together to make a final AI piece. (Fine video of artist talking about her experience with this)
- Include visuals of these.
- How its talk a lot about on social media and has become a very controversial
- Talk about the importance of concent when it comes to AI art)

conclusion

- in conclusion/ talk about what art really is in a emotional context and how artist shouldn't worry about how AI could take over art and realise that it could can never be the same or better than art made by a human because it doesn't have the emotional connection that Humans have to art and the artist themselves.
- Talk about how I personally feel about it (how it made me worried but the more and how the way is was talked about on social media made a negative impact on the way we view AI and only caused worry within the community rather than explaining it more in detail to show artist that they shouldn't give up on their art because if AI.
- this is why it's important to write about it in this essay

Bibliography

- What is it (Harvard) - put a list of my sources

Write author name -Author -date -title -location of publication

If its online source e.g twitter/tiktok use website that fines this (will find name of it soon

For web references use links

Research notes to reference and for evidence

social media instagram (16th dec 2022) - loisvb post on AI 'I wholeheartedly support the ongoing protest of AI art. (Her artwork is included in the dataset used to train the generators with her consent.

(Musicians are not being treated the same way they have music generator that only use royalty free music in their data and if their music is used it resulted in legal issues.

loisvb on instagram states that "as long as my art is literally integrated into the system used to create the images. It is commercial use of my art without my consent

Do artist have to start taking legal action , why are artist being treated differently Than musicians?

YouTube (16th dec 2022) - some people would say - 0:28 HasanAbi *(it one of those thing that couled grealty improve on pre existing art if done correctly.) But it's not conducted by people who are willingly participating in AI taking their artwork. however some artist combined traditional methods with AI generative art to make new art

twitter - Iyrah recently got her art stolen by someone using her artwork to generate an AI image and the AI user posted it on twitter claiming it was their rendition, the og artist replayed to this saying “no its ugly“ the AI user ultimately got a lot of black lash from this post.

on social media an image which is against AI is being spread to raise awareness of this issue (the no AI generated image photo) Artist are also creating their own version of this to spread on social media (show example)

Glerzi on twitter states (03 dec 2022)

- artist don't
- dislike AI art because its not real art
- Artist dislike AI art because the programs are trained unethically using data bases of art belonging to artist who haven't given consent.

PJ palmer on twitter shares - the concept art association is raising money to hire a lobbyist to take fight against the AI image.

Evidence of relationship with humans and AI

YouTube a video by platform learned system states - (2022)

AI in everyday life is to perform complex tasks interpending without being given instructions For each step. (0:19) (0:28) AI will change our lives

Webpage (madhansart.com) claims that art should be used as a artist tool

“AI art is not bad. It is a form of art that allows for exploring new ideas and techniques with less time and effort than traditional methods.”

(Natalie's this writing) 26/10/2022

This writer fails to see how AI takes artists work “AI art is not intrinsically bad. Some people argue that AI art is bad because it is often seen as a replacement for traditional art forms”)

Historical evidence for artist using AI

webpage [news.artnet.com Naomi Rea 16 dec 2021](https://news.artnet.com/Naomi-Rea-16-dec-2021) this sites shows are variety of dates of AI being sued in the past here's are the most interesting ones

Poetical science 1842

“poetical science,” imagining a machine that could have applications beyond calculation—could computers be used to make art?”

“The functionality of the analytical engine was actually inspired by the system of the Jacquard loom, which revolutionized the textiles industry around 1800 by taking in punch card instructions for whether to stitch or not—essentially a binary system.”

A portrait of the loom's inventor Joseph Jacquard, woven into a tapestry on the loom in 1836 using 24,000 punched cards, could in this sense be viewed as the first digitized image.

1995 – A.L.I.C.E

Richard Wallace's famous A.L.I.C.E. chatbot, which learned how to speak from gathering natural language sample data from the web, was released in 1995.

Mores on human relationship with AI

Hatsune Miku and AI comacon-magazine.com

“Hatsune Miku is not a human being, but the manga character of the Japanese start-up company Crypton Future Media INC. However, that does not stop her from thrilling an audience of millions worldwide and performing as a hologram in sold-out concert halls.”

Miquela Sousa, or Lil Miquela, is a fictional American character created by Trevor McFedries and Sara DeCou.[1] The project began in 2016 as an Instagram profile.[2] The account details a fictional narrative which presents Miquela as a CGI character and model in conflict with other digital projects while marketing a variety of brands, primarily in fashion.

Guillermo del Toro a famous stop motion director and animator says

“I am not interest in illustrations made by machines”

Maccien-find the full name of this artist (an artist) he told tora that “his greatest hope is that ai can not draw ,it can interpret information but it can not draw,it can never capture a feeling , or the softness of a human face, he goes on to say that hayo masaki says its an insult to life itself”

I consume and love art made by humans, i am completely moved by that

(find out where he says this)